TEASDALE'S POPULAR PUBLICATIONS

FOR

MANDOLIN, BANJO AND GUITAR

			1st Mandolin	2nd Mandolin	3rd Mandolin	Guitar Acc'p't.	Guitar Solo	Piano Solo	Piano Acc'p't.	Solo Banjo	2nd Banjo	Cello	Flute
"El Solitario" Valse	By	C. E. Pomeroy.	45	15		15							
"Slumber Sweetly" Lullaby	"	" " "	30	10		10							
"A Breeze from Blackville" T. S.	"	F. T. McGrath.	25	10		15		50		35	10		
"My Old Kentucky Home" Varied	Arr.	" " "	50			25			25				
"That Southern Coon" S & D	By	W. H. Teasdale.	30	10		10							
"Off to the Klondyke" T. S.	"	" " "	30	10		10							
"March Gastonia"	"	" " "	30	10		10							
"Tybee Echoes" Waltz	"	" " "	30	10		10							
"Merry Moments" Two step	"	" " "	30	10		10							
"Mandolin Girl" " "	"	" " "	30	10		10							
"Vitascope March"	"	E. G. Baum.								35			
"March of Southern Imperials"	"	W. H. Teasdale.				15				25			
"Frogville Echoes" An oddity	"	" " "				15				25			
"Coontown Revels" Two Step	"	C. S. Minter.	30	10		10							
"Raggy Dots"	"	C. E. Pomeroy.	30	10		20							

PUBLISHED BY

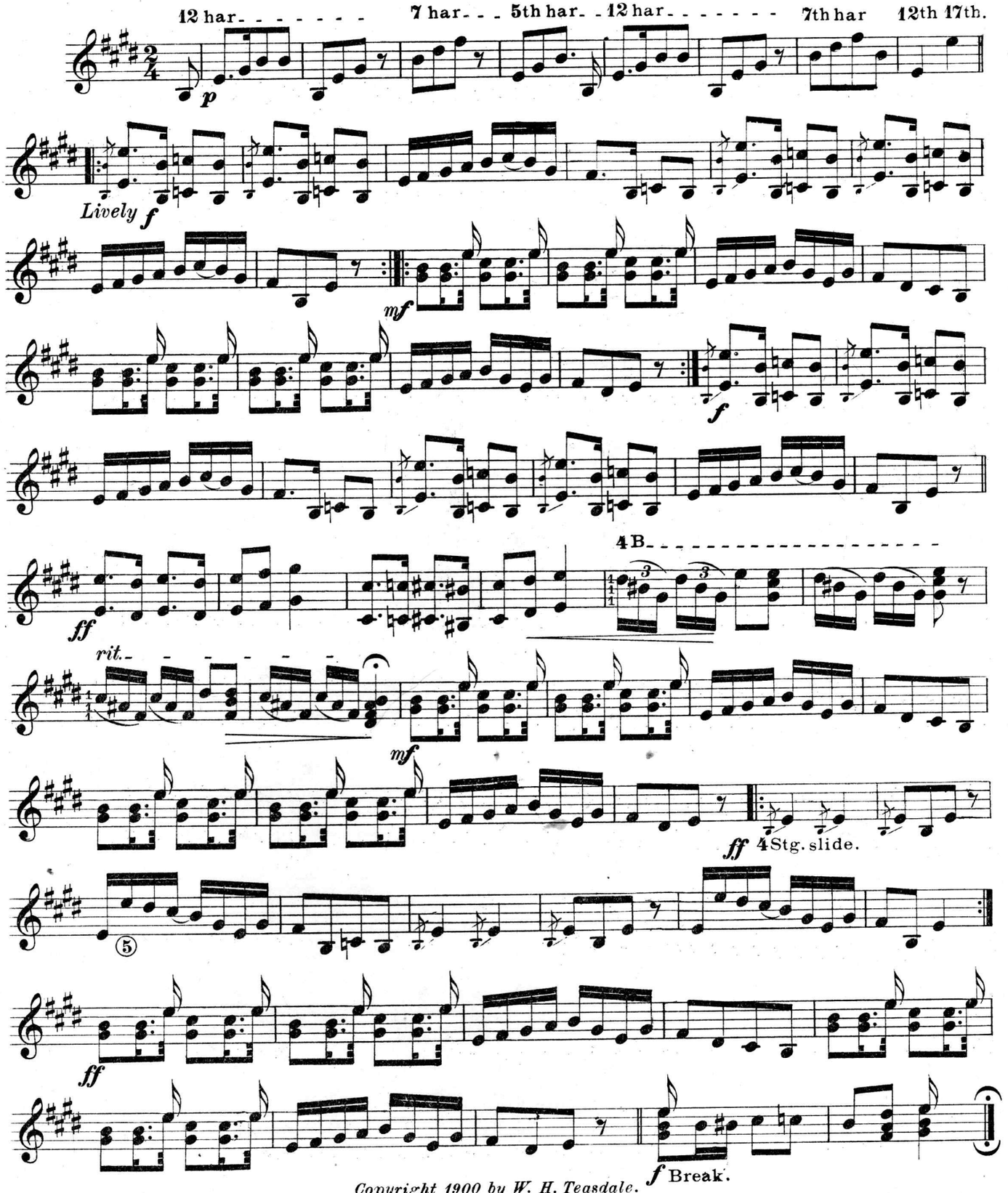
W. H. TEASDALE,

SAVANNAH, GA.

"FROGVILLE ECHOES" AN ODDITY.

"Dark as Soot."

Banjo. Bass to B.

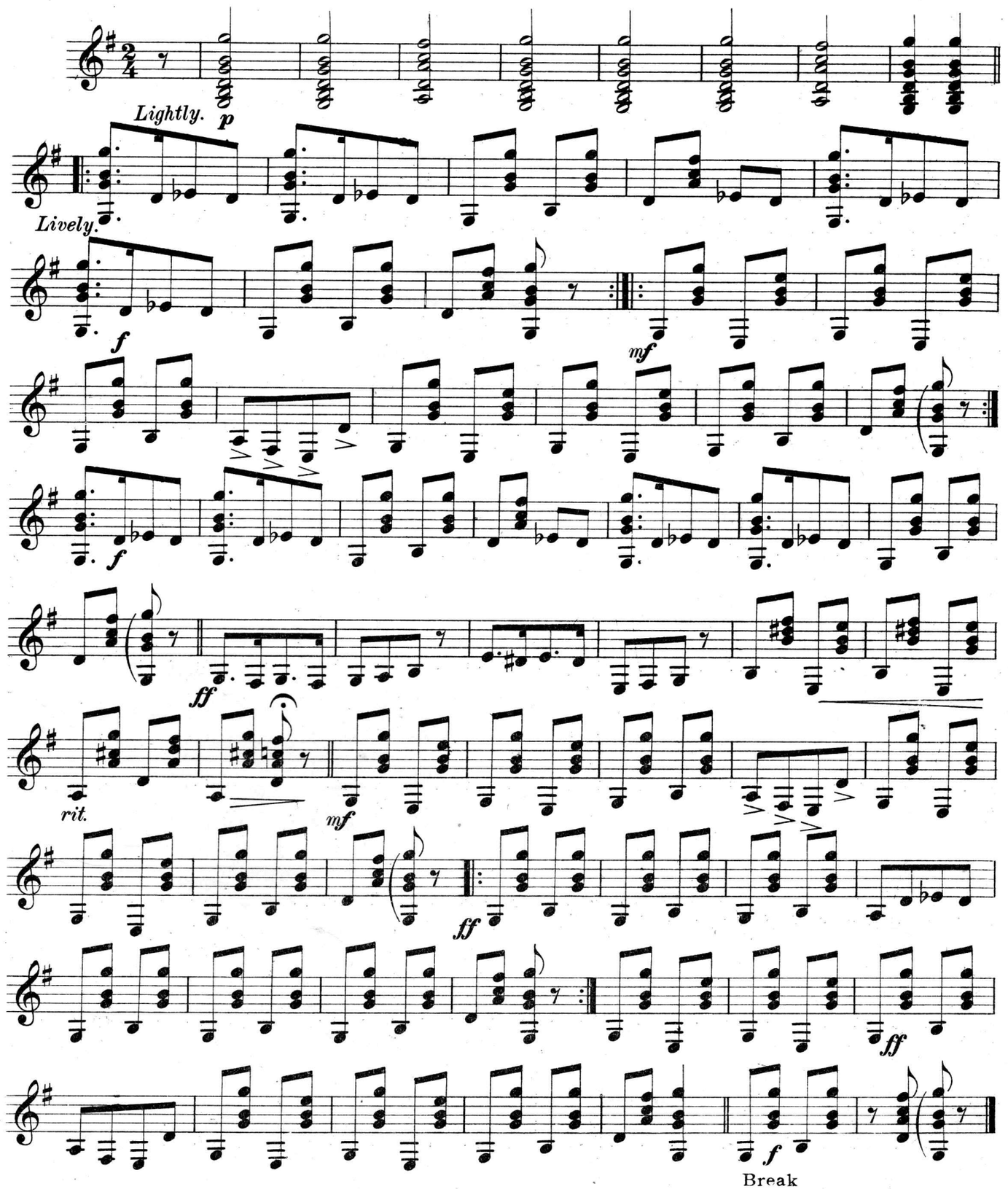
W. H. TEASDALE.

Copyright 1900 by W. H. Teasdale.

All Banjoists should have "A Breeze from Blackville" Cake Walk.
Also arranged for Mandolin Clubs.

"FROGVILLE ECHOES" AN ODDITY.

"Dark as Soot."

Guitar Acc.

W. H. TEASDALE.

Mandolin Clubs should have { **Solitario Waltzes. 2 Mands & Guitar 75.** / **Slumber Sweetly. 2 Mands & Guitar 50.** C. E. Pomeroy